

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 19 • Number 14 • May 6, 2003



Maryland
Day 2003:
Hands-On
Fun

Page 4

Journalists Discuss Media And the War

"Iraq is destined to shape U.S. history for a long time to come," Journalism professor Haynes Johnson, moderator of the "Teach-in Panel Discussion on Iraq," told an audience of 75 people in Memorial Chapel last Wednesday. The second in a series of three, the discussion was designed to get an expert panel to discuss the media forces shaping that history.

Panelist Col. Jay Parker, a U.S. Military Academy professor, began the discussion by praising the war coverage as extensive. "Good, old-fashioned journalism shone through," he said. He said a bond had formed between embedded journalists and the military units they traveled with. He did question, however, whether the American public got the full story and said that many around the world preferred to get their war news from foreign sources.

Susan Moeller, assistant professor in the Philip Merrill College of Journalism, criticized the embedded journalists' reporting as being merely images of reporters talking.

"What we didn't see were people being killed, Iraqi soldiers and civilians," she said.

Moeller, who teaches ethics, also criticized CNN for neglecting to report the torture of Iraqis by Saddam Hussein's regime in the years before the war. CNN Chief News Executive Eason Jordan admitted, in an op/ed piece in The New York Times on April 11, to not reporting on some regime atrocities out of concern for Iraqi sources. Noting the criticism of CNN from those saying it ignored atrocities to keep communication channels to the regime open, she said this issue was about the "morality of power."

Former Washington Post reporter and national security expert Scott Armstrong compared the work of the embedded journalists to dogs pulling a sled. He said their ability to report was hampered by the embedding forces' continual movement and their supportive role to the front-line units. The resulting war coverage he likened to the Olympics, calling it a series of "constructed events."

Armstrong called into question the Bush administration's assertion that Iraq was developing weapons of mass destruction to use against the United States.

"Iraq is not even in the top 10 countries with weapons of mass destruction to use against us," he said.

Staff Women Honored for Being Outstanding



Irene Zoppi (left), with the College of Education, and Shirlene Chase, with Dining Services, received Outstanding Women of Color awards from the President's Commission for Women's Issues for their work on- and off-campus.

In a room full of family, friends and co-workers, two members of the university community were honored for their commitment to work and the community.

Shirlene Chase, who works with Dining Services, and Irene Zoppi, who works in the College of Education, were honored with this year's President's Commission on Women's Issues

Annual Outstanding Women of Color award.

Chase said she was delighted and surprised when she heard about receiving the award, and felt honored.

"This really is an honor, especially as a former student who has worked my way up the ranks within my department," she said. "You don't realize how little or how much of an effect you have on another person. But it's a good feeling to know that I, as a black woman in a position of administrative management, can make a difference to my employees, to guests who come onto campus, to the entire campus family as a positive representative of women, and display a characteristic of a woman, so to get this from the president's commission,

See **WOMEN**, page 3

Creating a Quality University, Inside and Out

Maintenance requests on campus have always included the bizarre. Around 10 years ago, retrieving roosters or pigs from hallways and elevators was not uncommon. As recently as five years ago, workers occasionally had to remove pennies from door frames. Fifteen years ago, remnants of a makeshift sauna in a high-rise bathroom were mopped up. And just three years ago, goal posts were transported from Fraternity Row back to their rightful place in Byrd Stadium.

Whether the problem is a level-one emergency or a level-four task that can be back-burnered for a few days, maintenance workers across campus will be there, toolboxes in hand, to fix a clogged toilet, stop a leaking sprinkler head, oil a creaky door hinge, and even change a light bulb.

Behind every broken window pane and malfunctioning light switch is an employee ready to repair damage and decay. Across campus, one maintenance worker and one carpenter handle work order requests for one of six



Dale Hough maintains nine buildings that are under his care. Replacing stolen exit signs is one of his more routine duties; occasionally he finds missing signs while making unrelated repairs in students' dorm rooms.

communities, while the rest of the staff cover more extensive jobs like plumbing and electrical work throughout university grounds.

One such community-based maintenance man, Dale Hough, 43, has been keeping nine North Hill dormitories safe, clean and orderly for more than 18 years. As one of 52 Residential Facilities maintenance staff members,

Hough has his hands full. According to David Parker, assistant director for the Residential Facilities unit, the department spends more than \$3.56 million of its \$22 million annual budget completing 32,590 work orders per year. This includes money spent on supplies and maintenance worker salaries.

See **MAINTENANCE**, page 4

Telhami Probes Perceptions, Policy

Citizens of the United States view Arabs and Muslims, in part, through the same "narrow prism" that often shapes Arabic and Muslim perceptions of the United States, according to Shibley Telhami, Anwar Sadat professor with the Department of Government and Politics.

He spoke on the first full day of a weeklong seminar hosted by the Knight Center for Specialized Journalism. Two dozen journalists from around the country gathered at the Inn and Conference Center as fellows for the center's "Islam and America" seminar. Speakers, including Telhami, gave participants an intensive crash course on the people of Arab and Muslim cultures. The journalists also took field trips to the Masjid Muhammad mosque in Washington, D.C. and Dar al-Hijra Islamic Center in Falls Church. Directed by Carol Horner, the center offers several workshops through the year.

"We decide on the topics in the fall with our advisory board, which is made up of editors," said Horner, a former Wall Street Journal and Philadelphia Inquirer reporter. "We knew this was important, but we had no idea there would be a war. It made this all the more electric

See **KNIGHT**, page 4

Course Looks At East Asian Medicine

Last year, the Freeman Foundation awarded a grant of \$1.94 million to the university to promote the creation of courses on East Asia. One major focus of this grant was the introduction of East Asian topics into science and technology courses.

Traditional Chinese Medicine (HONR228E) is a model of such a course. Its creation also was funded by the University Honors Program, the Department of Cell Biology and Molecular Genetics, the College of Life Sciences and the Office of Human Relations Programs. The course is designed to make its students reflect on the nature of health, wellness and medicine by contrasting two dramatically different schools of medical thought: Chinese and Western. In that respect, it is as much about history, philosophy and culture as it is about drugs and medical procedures.

"This course ties up so much that is best here. We have extraordinarily talented and creative

See **MEDICINE**, page 3

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS : MAY 6 - 12

TUESDAY

may 6

9 a.m.-2:30 p.m. (all week), Free Hearing Screenings

Speech and Hearing Clinic, 0110 Lefrak. Open to all. See For Your Interest, page 4.

Noon-1 p.m., Balancing

Work and Family Center for Health and Wellbeing. Learn how to evaluate and prioritize the multiple responsibilities in your life. Contact Jennifer Treger, jtreger@wam.umd.edu.

Noon, Physics of Jets

Physics Lecture Hall. With Rita Sambruna of George Mason University. For more information, visit www.physics.umd.edu/cal/colloquium/index.html.

7 p.m., Talk by Cem Özdemir

Ground Floor Lounge, Dorchester Hall. Özdemir has been an influential voice in German immigration and integration policy debates in recent years. An open discussion will follow the presentation. Light refreshments will be served. For more information, contact Marcus Schaper at 5-0673 or mschaper@gvpt.umd.edu.

7:30 p.m., The Lords of Baltimore

Riversdale House Museum, Riverdale Park. With David Fogle. The museum is near campus at 4811 Riverdale Road. For more information, visit www.pgparcs.com.

8 p.m., Music from the Three Worlds of Spain

Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Early music ensemble explores Spain's cultures. For more information, contact Amy Harbison, harbison@wam.umd.edu.

WEDNESDAY

may 7

Noon, Examining Racial Identity Statuses as Predictors of Psychological Defenses in African-American College Students

0114 Counseling Center, Shoemaker Building. With Counseling Center intern Linh Nghe. For more information, contact Vivian S. Boyd at vb14@umail.umd.edu.

5:30 p.m., Outdoor Big

Band Blowout Outdoor Courtyard (or 7:30 p.m., Dekelboum Concert Hall in case of

rain), Clarice Smith Performing Arts Center. In celebration of the school year's end. Free. For more information, contact Amy Harbison, 5-8169 or harbison@wam.umd.edu.

7:30 p.m., Scene Study Performance

Laboratory Theatre, Clarice Smith Performing Arts Center. First-year graduate students of Maryland Opera Studio perform. Contact Amy Harbison at harbison@wam.umd.edu.

THURSDAY

may 8

8 a.m.-9 p.m., Health Center

Information Fair Hornbake Mall. For information, call 4-8227.

4 p.m., The Truth in Pictures

1116 IPST. CPaS colloquium with Laura Perini, Philosophy Department, Virginia Tech. For an abstract, visit <http://carnap.umd.edu/cpas/events.html>.

4-6 p.m., Celebration of

Service Multipurpose Room, Nyumuburu Cultural Center. Service honoring students, faculty, staff and community members' partnerships with the university. For more information and to RSVP, call 4-CARE.

5-7 p.m., Opening Reception

to Exhibition 2 1202 Art-Sociology Building. Department of Art MFA student exhibition kicks off. Exhibition will run until May 23. The gallery is open every day from 11 a.m.-4 p.m. except Sunday (closed) and Thursday (11 a.m.-7 p.m.). For more information, call 5-2763 or send e-mail to ag210@umail.umd.edu, or visit www.artgallery.umd.edu.

7:30-8:45 p.m., Physics is

Phun: Lights, Lenses, Mirrors and the Eye Physics Lecture Hall, Physics Building. Part of the "Physics is Phun" lecture-demonstration series. For more information, call 5-5994 or visit www.physics.umd.edu/lecdep.

FRIDAY

may 9

RSVP by today for "Reconstituting the United States' Relations with the Islamic World" (See For Your Interest, p. 4).

9:30 a.m.-5:30 p.m., Spring

Sale Greenhouses, Harrison Laboratory. Plants and flowers

on sale. Call Catherine, 5-4376.

11 a.m.-1 p.m., Caring Craf-

ters Arts and Learning Center, Stamp Student Union. Create items for donation to area hospitals. Call (301) 314-ARTS.

7:30-8:45 p.m., Physics is

Phun See May 8.

8 p.m., University Sympho-

ny Orchestra with Guarneri String Quartet Dekelboum Concert Hall, Clarice Smith Performing Arts Center. A School of Music scholarship benefit concert. Tickets are \$20 adults, \$18 seniors, \$5 students with ID. Call (301) 405-ARTS.

SATURDAY

may 10

1 p.m., Maryland Athletics and Terrapin Baseball's Faculty/Staff Appreciation Day

ShIPLEY Field. Faculty and staff are entitled to four free tickets, available at the Terrapin Ticket Office, 4-7070, in the Comcast Center from 8:30 a.m.-4:30 p.m. ID required. For more information, visit www.umterps.com.

7:30-8:45 p.m., Physics is

Phun See May 8.

8 p.m., University Symphon-

ic Wind Ensemble and Concert Band Dekelboum Concert Hall, Clarice Smith Performing Arts Center. A concert of audience favorites for band. Tickets are \$15 adults, \$13 seniors, \$5 students. Call (301) 405-ARTS.

SUNDAY

may 11

11 a.m.-3 p.m., Mother's

Day Buffet Rossborough Inn. Cost per person is \$32.50; \$12 for children under 12. Reservations required, (301) 314-8013. For more information, contact Pam Whitlow at 4-8012 or pwhitlow@dining.umd.edu, or visit www.dining.umd.edu/locations/rossborough/.

3 p.m., University Chorus

Dekelboum Concert Hall, Clarice Smith Performing Arts Center. The acclaimed chorus performs Carl Orff's Carmina Burana. Free. For more information, contact Amy Harbison, 5-8169 or harbison@umail.umd.edu.

3 p.m., Chamber Music at

Maryland: Annual Honors

Clark School to Host "Significant" Events

Usually heavy snowfalls this winter may have set back plans for the Clark School of Engineering's newest projects, but it didn't stem the school's enthusiasm. Next week, it will launch a new symposium series and virtually break ground for a new facility.

The Charles and Helen White Symposium Series' inaugural event, "New Systems for a New Era," featuring 1978 Nobel Laureate Arno Penzias, will be held May 14, from 10 a.m. to noon in the Clarice Smith Performing Arts Center. Clark School faculty members William Bentley, Herbert Rabin Professor of Engineering; John Baras, Lockheed Martin Professor of Engineering; and Ramamoorthy Ramesh, professor of engineering, will join Penzias to discuss the future implications of the interconnections of bio-engineering, information technology and nanotechnology.

Later that day, at 2 p.m., guests are invited to attend a "virtual" groundbreaking cere-

mony for the Jeong H. Kim Engineering and Applied Sciences Building. Kim founded Yurie Systems, a telecommunications company in 1992. Lucent Technologies acquired Yurie Systems in 1998, and Kim assumed a senior leadership position with Lucent. He is currently a professor of practice in the Clark School. Kim received his doctorate in reliability engineering from the university in 1991.

"It's not just my name on the building," said Kim in an article in Maryland Alumni Magazine. "I think the Kim building could be a source of pride for my children, for the Korean people, for the Korean Americans who will be studying at the University of Maryland, and maybe for other people who are of Asian heritage."

Dean Nariman Favardin calls both the symposium launch and dedication part of a "historic day" for the school.

For more information on the May 14 events, visit www.eng.umd.edu/kim.

Correction

In the article "Celebrating Years of Service" in the April 29 issue of Outlook, Arnold Seigel's first name was incorrect.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

Brodie Remington • Vice President for University Relations

Teresa Flannery • Executive Director, University Communications and Marketing

George Cathcart • Executive Editor

Monette Austin Bailey • Editor

Cynthia Mitchel • Art Director

Robert K. Gardner • Graduate Assistant

Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication.

Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742

Telephone • (301) 405-4629
Fax • (301) 314-9344
E-mail • outlook@accmail.umd.edu
www.collegepublisher.com/outlook



calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of inforM's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or send e-mail to outlook@accmail.umd.edu.

Stages

NEWS FROM THE CLARICE SMITH PERFORMING ARTS CENTER

Faculty and Staff Collaborate on Professional Theatrical Production



Front row (l to r): Adele Cabot, LeVonne Lindsey and Greta Dowling. Back row (l to r): Harold Burgess II, Scot Reese and Tim Jones.

University faculty and staff recently collaborated on a production of Endesha Ida Mae Holland's Pulitzer Prize-nominated dramatic memoir "From the Mississippi Delta," produced by the African Continuum Theatre Company at the H Street Playhouse.

The play, which ran through April 27, tells the story of Phelia, a girl born into the segregated South who triumphs over a bleak childhood fraught with violence and poverty to achieve her dreams. Department of Theatre Associate Professor Scot Reese's direction of the three-woman cast received a glowing review from The Washington Post. He explains the impetus for his direction of this particular script:

"My mother died when I was nine years old. Even though I didn't have a mother physically, her spirit remained with me. I directed this play as a dedication to those women who lovingly guide me on my journey and give inspiration and courage."

Reese serves as director of undergraduate studies and teaches African-American theater, directing and musical theater classes. He has received an Emmy Award for performance and looks forward to the publication of his book, "Amazing Grace: Black Directors on Directing." He was assisted in the production of "Delta" by fellow faculty and staff members from the Department of Theatre: Assistant Professor and Dialect Consultant Adele Cabot, Clarice Smith Performing Arts Center Prop Shop Manager Tim Jones, Center Properties Assistant Greta Dowling, with lighting design assistance from Harold Burgess II, master of fine arts candidate; and costume design assistance from LeVonne Lindsey (master of fine arts, '01).

Piano Competition a Maryland Tradition

From 205 applicants, to 40 contestants, to 3 semi-finalists, to 1 winner... The search is on July 16-25 to select the \$20,000 first prize winner of the William Kapell International Piano Competition and Festival. The competition, celebrating its 25th anniversary on the Maryland campus, will be held for the first time at the Clarice Smith Performing Arts Center.

In addition to this year's competition, festivities will include guest artist recitals, masterclasses, lecture/demonstrations and an open house "Grand Piano Party" for the general public on July 20 from 1 to 3:30 pm. Christopher Patton, competition coordinator, mentions that the interactive open house is an informal, entertaining way to reach out to a wide audience of children and adults alike. "Our mission is to show people that piano music is not exclusive or elitist. Anybody can hear this music and be moved by it."

Those attending will have the opportunity to try out a harpsichord, clavichord, or piano at the keyboard petting zoo; listen to jazz, boogie woogie and classical piano performances; guess "Piano Puzzlers"—Bruce Adolph's renditions of popular songs performed in the style of classical composers as heard on NPR; and participate in many other activities. For more information, call (301) 405-ARTS.

The Kapell Competition contestants, who come from around the world, need local families to house them from July 13-25. Host families provide lodging, meals and transportation to and from the Clarice Smith Performing Arts Center as the contestants prepare and perform. Those interested in housing a contestant should call (301) 405-8174 or e-mail cpatton@umd.edu.



This week's Notable column can be found in the online edition of Outlook at <http://outlook.collegepublisher.com>.

Women: Breaking Barriers

Continued from page 1

it just makes you think, makes you feel your efforts, that even though you don't do it to get an award... It's also nice that someone acknowledges what you do."

Chase has been employed as a unit administrator for the Auxiliary Cash Operations in the Dining Services for more than 20 years. She is an active member of the Student Advisory Board and Chair of the Dining Services Employee Conference Committee.

She serves as a sexual harassment prevention trainer, a member of the Classified Staff Subcommittee for the Diversity Initiative, a participant in the Minority Student Mentoring Program, and a member of the Black Faculty and Staff Association.

Chase also works with the Cooperative Work Release program in Washington, D.C., where the participants are trained and assisted in obtaining jobs and transitional housing.

"Hopefully I will continue to make a difference to each and every person, not only to women, but to men, as well," Chase said.

Zoppi said she was in disbelief when she found out she was going to receive the award. Zoppi said she grew up with the presumption that you work hard and don't wait to get recognized.

"I'm always working hard," Zoppi said. "I never saw my mother or my grandmother or my grandfather or my father being recognized and they work as hard as I do. They wanted to teach me to always give to the community. So I was like me, and then it just felt really good, a sense of gratitude, and then I felt real humble. Then I turn it around and

say what else can I do so I can give to others?"

Zoppi is currently a doctoral student in the Department of Educational Policy and Leadership in the College of Education. She coordinated the Operation and International Selection in undergraduate admissions from 1988 to 2002.

Zoppi is the recipient of a scholarship to participate in national political training sponsored by the National Education Association, National Council of La Raza and NALEO Education Fund and is an advocate of Partners in Disability.

She has a research internship with the National Hispanic Leadership Institute and the Center for Women's Policy Institute. Her research focuses on understanding the underrepresentation of Latino women in higher education, the barriers that Latino women face as leaders and examines how Latino women translate their social and cultural capital into effectiveness as leaders.

She volunteers her time from collecting food and clothing for shelters in the Washington/Baltimore area and mentoring Latino students in Maryland to speaking on Latino women's issues and visiting homeless shelters for Holiday "Meals on Wheels" program.

"I was doing all these things to glorify life, to do what God had me to do," Zoppi said. "Because I felt in my heart to give without hoping for anything in return, but when I'm getting an award that shows me people are actually looking at it, people are actually saying these are good values and these are good practices that are for common good."

—Lydia X. McCoy, graduate journalism student

Medicine: Taking a Contemporary Look at a Traditional Approach

Continued from page 1

faculty, like Bob, looking for new ways to expand and teach their knowledge," said Maynard (Sandy) Mack, Honors program director. "Our students, increasingly, are opening their eyes to the richness of the global culture they will live and work in."

The course follows the historical evolution of both medical schools of thought, that of the West dating back barely more than a century and driven by scientific research and the concept of the magic bullet (a single cause, a specific drug). That of traditional Chinese medicine (TCM) goes back over more than 3,000

years and is based on clinical experience and a holistic approach to health. Other areas covered are Asian art (different ways of visualizing reality), tai chi (a combination of physical exercise and meditation), medicinal foods, acupuncture, scientific validation and clinical trials of TCM, and such societal issues as FDA regulation, patents, acceptance by physicians and patients. Students actually participate in tai chi, the preparation of TCM formulations, and acupuncture.

Organized into teams, seminar members have three major projects (requiring research,

writing and oral presentation): a newsmagazine article explaining TCM, a review article for a biomedical journal examining the scientific and clinical proofs for TCM treatments for selected diseases, and a book chapter that looks at whether TCM has a role in modern medical care. The course was organized by Robert Yuan and Yuan Lin, but would not have been possible without the help of guest speakers with expertise in all of these areas. Such an original interdisciplinary and cross-cultural course requires careful evaluation, which will be done in collaboration with

the Center for Teaching Excellence.

The Honors Program has frequently been able to serve as a test bed for the development of new course designs that can later be converted into courses for the general student population, and in this case, into a medical/nursing school course.

How do students feel? "It is a personal experience in that I can understand different ways of thinking about my own health and what I can do about it," said one student. "I am headed for medical school and wanted to know about TCM

just so that in the future I could reply to patients' questions. But now I do believe that there are other ways to deal with health and medicine."

Mack commented, "We are surrounded in the greater Washington, D.C. area with some of the most talented people on earth—many eager to work with university faculty who are open to new ideas and ways to engage students in learning. This kind of course makes the University of Maryland look good to everyone, from high school seniors to academics all across the country."

For Your Interest

Outlook's Summer Schedule

Below are Outlook's summer publishing dates:

- June 10
- July 15
- Aug. 12
- Sept. 2 (first day of fall classes)

Submission deadlines are at least one week prior to the desired publication date.

For more information, call Monette A. Bailey, editor, at (301) 405-4629. Send items to outlook@accmail.umd.edu.

Democracy Collaborative

The Democracy Collaborative invites all to explore "Ideas « Reality: Planning Partnerships with Prince George's County" on Thursday, May 15 from 9:30 a.m. to 2 p.m. at the Inn and Conference Center.

About 50 selected faculty and community participants are invited to this third meeting on fulfilling Maryland's public mission. The session's goals are to stimulate thought, map out needs and develop concrete plans for action in the areas of: Democratic Community Development/Urban Agriculture; Democratic Schools/Engaging Parents & Community; and Cultural Democracy/Collecting Stories. Attendees are asked to stay the entire day to ensure a continuous dialogue.

For more information or to RSVP, contact Margaret Morgan-Hubbard at (301) 314-2745 or MMH@democracycollaborative.org.

U.S.-Islamic Relations Workshop

The IRIS Center and Office of International Programs of the University of Maryland present "Reconstituting the United States' Relations with the Islamic World" workshop on Wednesday, May 14 from 2-5:30 p.m. in the Language House Room of St. Mary's Hall.

The workshop will seek to

address whether effective means of interaction exist for the United States in addressing the development challenge and the political gulf with the Islamic World, as well as the divisions within these societies. Another goal is to develop some practical pathways towards forging a new proactive relationship of friendship and partnership.

RSVP by Friday, May 9 at noon by e-mail at jenniferm@iris.econ.umd.edu, by phone at (301) 405-3721, or by fax to Jennifer Munro at (301) 405-3020 with your name, title and affiliation, contact coordinates and e-mail address. For more information about the workshop visit www.iris.umd.edu.

Better Speech and Hearing Month

The University's Speech and Hearing Clinic will offer free hearing screenings during the week of May 5-9 from 9 a.m.-2:30 p.m. each day in 0110 Lefrak Hall. Screenings are open to the university community and the general public.

An estimated 28 million Americans have a hearing loss that can be treated. May is Better Speech and Hearing Month—a good time to take stock of one's hearing and seek help if there is a problem. You may have a hearing loss if you:

- Frequently ask people to repeat themselves
- Often turn your ear toward a sound to hear it better
- Understand people better when you wear your glasses or look directly at their faces
- Lose your place in group conversations
- Keep the volume on your TV or radio at a level that others find too loud
- Have pain or ringing in ears

People who experience any of the above symptoms should see an audiologist for a hearing test. Hearing loss is treatable and there is no reason to miss the important sounds of life.

For more information, call (301) 405-4218 to schedule an appointment.

To Touch or Not to Touch the Terrapin?



PHOTO BY CYNTHIA MITCHEL

Camille Kreisel (right), 3, daughter of Maryland alums Cullen ('97) and Mayette ('94) Kreisel, took some time to evaluate the pros and cons of touching the live terrapin held out for her inspection. She is one of the many visitors who came to campus last weekend for the fifth annual Maryland Day. It is estimated that at least 60,000 people attended despite a slightly soggy start to the day.

Knight: Journalists Visit, Learn

Continued from page 1

for our journalists."

Telhami, who spent his childhood near Haifa, Israel, spoke on how perceptions of America are formed and how they can help or hamper what needs to be done in the Middle East. America's attempts at helping to establish a democracy will be met with skepticism by leaders there because, "policy-wise they look at America through the prism of the Arab-Israeli conflict. Value-wise they look at America through the cheapest Hollywood films you could find," he said.

A survey he conducted with 3,600 men and women in six historically friendly countries just before the war began confirmed some thoughts that America was losing favor in international eyes. In Morocco, for example, only 6 percent had a favorable view of America. In Saudi Arabia, only 3 percent had a favorable view," said Telhami, who added that more than 90 percent of those surveyed opposed war with Iraq, even if weapons of mass destruction were found. Telhami noted that America's seeming double

standard as it concerns North Korea and weapons may play a part in negative feelings.

As for America's perceptions of Middle Eastern people, Telhami said he was encouraged by some conversations immediately following the terrorist attacks a year and a half ago.

"After 9-11...I thought the government, by and large, did a good job of trying to say the horror that was committed against America was not the doing of Muslims...but was the doing of terrorists and that one shouldn't make a judgment about all Muslims or Arab people."

Now, however, he feels that Americans want to know "why Muslims and Arabs hate us so much."

He acknowledged that it will be very hard, perceptions aside, to rebuild Iraq, but almost anything is better than the regime previously in charge of the country. Will America be comfortable with what could be a religious democracy? This question is central to the country's future, said Telhami.

Maintenance: Fixing Broken Lights, Creaky Hinges, Mangled Signs

Continued from page 1

Hough tackles several work orders daily, ranging anywhere from 30 assignments to one or none. No matter how busy his schedule, he is always committed to getting the job done right, noting that "this is a high-profile area of campus" because of orientation events and President Mote's occasional speeches on North Hill. "Maintaining it is important," Hough says. "It has to look good."

Hough grew up as one of six children in Hagerstown, Md., and wanted to become a pilot. When the U.S. Naval Academy denied his enrollment due to imperfect vision, Hough packed his bags for the University of

Maryland, where he studied electrical engineering for five years. Out of money and one class short of graduating, he joined the Residential Facilities maintenance force and has been working hard ever since. Eleven years after his career began, Hough finally finished his bachelor of science degree by being allowed to take time out of his work day to attend class.

Hough's typical day begins with descending the stairs to his office in the basement of Carroll Hall where he flips through various assignments and prepares his plans for the day. Today, Hough checks his supply room, gathers his equip-

ment and starts off on job number one.

Three women in Anne Arundel Hall lost power in half of their triple, and Hough must find and fix the problem. After much unplugging and re-plugging, the power comes back on, the women thank him and he leaves to fill out his paperwork. "Sorry if I woke you up," he calls to one resident who's been lying in her bed the whole time.

Hough's next task is slightly more complicated. Another exit sign in Caroline Hall has been torn down. Carrying a ladder, a toolbox, a new exit sign and his small work-order-containing metal box, he enters the build-

ing and shuts off the electricity for the hall he'll be working in. Upstairs, he perches on his ladder to rewire the site and attach a new exit sign. The process takes about 20 minutes, during which time many students walk by Hough on their way to class in silence.

"For the most part, people ignore you," Hough says of the residents. "But after a while of seeing you around, some will say hi."

The lack of interaction doesn't faze Hough, who enjoys working alone and being productive. He's more concerned with keeping students safe.

Although he doesn't understand

the sometimes destructive tendencies of college students, Hough looks on the bright side. "As long as they're tearing stuff apart, there's something to do," he says.

Cleaning up after college students can sometimes be a chore. But on the contrary, there is even more work to be done in the summer, when students aren't around. Residential Facilities maintenance workers spend months checking dorms for problems and imperfections. "It's a relief when the students move in," Hough says.

—Cheryl Ross, junior journalism and French student